**WEEK 7 SEMINAR**

* Metamorphosis occurs overnight- wakes up, dream/ reality? – blurring of lines, sense of uncertainty from the outset.
* Creature on his back, has multiple thin legs
* Photo frame is like a shrine to the women, the energy that has gone into creating the frame. Sexual connection to the picture. Haven’t had the freedom or outlet for particular energy so is put into the frame.
* Room: is in the center, has 3 entrances so becomes a semi-public space which is intruded on. Doors are thresholds, he has a small room.
* ‘Menschenzimmer’
* Role as the earner- money+ power. Loyalty? Sense of duty to the family and his employer? People have become very accustomed to the stream of money; thus, Gregor’s state is never elevated.
* Has the transformation taken place? Stress of working life has reduced him. Internalization of what he’s become from working but this is externalized.
* Remains creature even after his death- typically revert back after waking up but doesn’t.
* Personal/ omniscient narrator- hybrid style of narration, is it mirrored in Gregor as well? He is creaturely and human.
* Creaturely- exploration of space and the new body. Tastes have also altered. His vision and his perspective. Alteration in voice. His hearing gets better as his vision deteriorates- becomes his mode of movement.
* Human- still wants to interact with his family and maintain relationship. Still enjoys music. Still has logical thoughts. He’s still self-aware of the potential of his appearance so hides himself. His sense of cleanliness is still maintained.
* Desk is a symbol of work/ industriousness/ labor- doesn’t defend desk but defends picture instead- continuity of Gregor as a human? Or drawn out more by instinct.
* Father is the main person in power, power shifts.
* Asymmetry, he’s an outsider even in the context of his work.
* Prokurist enters very abruptly, we are aware of his arrival. External person from outside confirming there is a shift.
* Manipulation
* Liberation- he will not be able to return to work. No way he can be employable. He is exploited by his family, but he is removed from this duty.
* Mother: maternal role remains constant (when Greta neglects cleaning of the room she is scolded by her mother). Other family members using her as a tool. Mother vs
* Father: assumes an active role, still wears his uniform which is empowering in a sense, represents strength, power and employment but it is dirty as it represents this. Violent towards Gregor. Violent exploitation in his treatment of Gregor.
* Greta: sibling, some form of harmony and sympathy between siblings. Assumes a caring role, is it maternal? In this role there is a power shift. Active in external world, gets a job, begins learning classes in French Stenography. Becomes more self-reliant. In the end she gets married off- powers shift as she is seen as a power threat to the family structure. By becoming beautiful she has a lot to offer.
* Gregor’s transformation also transforms the others- transformation in family’s behavior which causes him to die.
* Transformation an externalization of what was already there?
* death sentence- a major betrayal by Greta,
* when he dies: get rid of ‘it’, become dehumanized in his death. Recognition that it was the brother.